



INDIANA FILM COMMISSION 2001 Sourcebook

please type or print clearly

who you are:

name _____
 company name _____
 address _____
 city _____ zip code _____

where you can be contacted:

phone _____ cellular _____
 fax _____ e-mail _____
 pager _____ web site _____

how to describe what you do:

description of services:

(Please limit your description to 35 words or less.)

years in the production industry: _____
 credits (*no more than five*): _____

awards (*no more than three*): _____

(The Indiana Film Commission reserves the right to edit listings for clarity and brevity.)

web site option:

Do you wish to be included in an on-line production listing on the Film Commission's Web site? (There is no extra charge.)

☐ Yes

☐ No

choose your category:

Select the category for your listing by checking it on the back of this form. For each additional listing, please photocopy this form and fill out a separate form for each category. Although you may use the same copy for each listing, we recommend tailoring your copy to reflect the category(ies) you've selected.

fee schedule first listing: **FREE** additional listings: **\$15 each** Please make checks payable to Indiana Film Commission.

return form to: Indiana Production Sourcebook, c/o Indiana Film Commission, One North Capitol Avenue, Suite 700, Indianapolis, IN 46204; 317/232-8829; FAX 317/233-6887

✓ **Select the appropriate category (each box checked counts as one category):**

crew/production

- ☐ Assistant Directors
- ☐ Directors
- ☐ Line Producers
- ☐ Location Managers/Scouts
- ☐ Producers/Associate Producers
- ☐ Production Assistants
- ☐ Production Coordinators
- ☐ Production Managers/UPMs
- ☐ Script Supervisors

crew/camera

- ☐ Aerial Photographers
- ☐ Camera Assistants
- ☐ Camera Loaders
- ☐ Camera Operators, Film
- ☐ Camera Operators, Video
- ☐ Directors of Photography, Film
- ☐ Directors of Photography, Video
- ☐ Still Photographers
- ☐ Video Assist

crew/art

- ☐ Art Directors
- ☐ Assistant Art Directors
- ☐ Costume Design & Construction
- ☐ Food Stylists
- ☐ Hair Stylists
- ☐ Lead Persons
- ☐ Make-Up Artists
- ☐ Production Designers
- ☐ Props
- ☐ Scenic Artists
- ☐ Set Construction
- ☐ Set Dressers/Set Stylists
- ☐ Sign Painters
- ☐ Storyboard Artists
- ☐ Wardrobe/Seamstresses

crew/transportation

- ☐ Drivers
- ☐ Transportation Coordinators

☐ **crew/craft service**

☐ **crew/teleprompter services**

☐ **crew/unions and guilds**

crew/electric

- ☐ Gaffers
- ☐ Electricians
- Circle if applicable:**
- Genny Operator*

crew/grip

- ☐ Key Grips
- ☐ Grips
- Circle as many skills as apply:**
- Best Boy Grip*
- Crane Operator*
- Dolly Grip*
- Rigging*

crew/sound

- ☐ Audio Playback
- ☐ Sound Boom Operators
- ☐ Sound Mixers

crew/effects

- ☐ SFX Designers/Technicians
- ☐ SFX Coordinators
- ☐ SFX Make-Up Artists
- ☐ Stunts/Stunt Coordinators

equipment/vehicles

- ☐ Aerial Lifts
- ☐ Audio-Visual Equipment
- ☐ Camera Rentals and Sales, Film
- ☐ Camera Rentals and Sales, Video
- ☐ Dollies
- ☐ Generators
- ☐ Helicopters
- ☐ Honeywagons
- ☐ Lighting/Electric
- ☐ RV Rentals
- ☐ Production Trucks
- ☐ Repair Service
- ☐ Sound Equipment
- ☐ Tents

communications

- ☐ Beepers/Pagers
- ☐ Radios/Walkie-Talkies
- ☐ Telephones
- ☐ Satellite Services
- ☐ Sign Companies

transportation

- ☐ Car and Truck Rentals
- ☐ Limousines

talent

- ☐ Casting Directors
- ☐ Casting Services
- ☐ Talent Agencies

support services & resources

- ☐ Animals
- ☐ Automobiles, Vintage
- ☐ Catering
- ☐ Choreographers
- ☐ Consultants
- ☐ Film Libraries
- ☐ Literary Agents
- ☐ Military Equipment/Installations
- ☐ Museums
- ☐ Prop Rentals/Builders
- ☐ Publicity/Public Relations
- ☐ Railroads
- ☐ Security Services
- ☐ Spanish Language Services
- ☐ Sports Facilities
- ☐ Television Stations
- ☐ Theaters
- ☐ Vintage Clothes
- ☐ Writers

production companies/facilities

- ☐ Animation
- ☐ Production Companies, Film
- ☐ Production Companies, Video
- ☐ Studios/Stages

multi-media

- ☐ CD-ROM/Interactive Production
- ☐ Event Production
- ☐ System Design/Installation

music/sound recording

- ☐ Audio Post Production
- ☐ Composers
- ☐ Foley Recording/Editing
- ☐ Recording Studios

post production

- ☐ Computer Graphics
- ☐ Duplication/Transfers
- ☐ Editing & Post Production Facilities
- ☐ Editors
- ☐ Processing, Film

other

- ☐ _____
- ☐ _____